



This is a classic (gothic) horror story, and one of the earliest examples of science fiction. The main characters are Dr. Frankenstein and his creation, the daemon. Shelley called the scientist a "pale student of unhallowed arts" and his creation a "hideous phantasm of a man." This story is not only delightfully frightful, but arguably represents one of the clearest criticisms of science during a time when, like the daemon, it was leaving its own infancy and, like Dr. Frankenstein, testing its ethical boundaries. As Shelley said, "Frightful must it be; for supremely frightful would be the effect of any human endeavour to mock the stupendous mechanism of the Creator of the world. His success would terrify the artist; he would rush away from his odious handywork, horror-stricken." - Summary by jvanstan

Read by Jon Van Stan. Total running time: 10:00:53

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