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SW30




Musical Art Society of New York

Works Selected from the Programs of the Society

- 29. Michael Praetorius (1571-1621) To us is born Immanuel (1st setting) 6
Chorus for Mixed Voices
- 30. — To us is born Immanuel (2d setting) 6
Chorus for Mixed Voices
- 31. — Rejoice, ye Christian brethren 10
Chorus for Mixed Voices
- 32. — Lo, how a rose e'er blooming 5
Chorus for Mixed Voices
- 33. — The Morning Star on high is glowing 6
Chorus for Mixed Voices
- 34. Josquin de Près (1450-1521) Ave verum 6
For Two and Three Voices
- 35. Johann Peter Sweelinck (1562-1621) Or sus, serviteurs du Seigneur 20
The 134th Psalm (S. S. A. T. B. B.)
- 36. — O Seigneur, loué sera 25
The 75th Psalm (Mixed Chorus)
- 37. Tomas Luis da Vittoria (1540-1608) Ave Maria 10
For Chorus of Men's Voices
- 38. — Jesu dulcis 10
Motet for Four Voices
- 39. — O magnum mysterium 15
Christmas-Motet for Four Voices
- 40. Giovanni Pierluigi da Palestrina. Gloria Patri 15
For Double Chorus
- 41. Alessandro Scarlatti (1659-1725) Tu es Petrus 50
Motet for Double Chorus

G. Schirmer New York



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Or sus, serviteurs du Seigneur.*

Arise, oh ye servants of God.

Psalm CXXXIV.

Edited by
Frank Damrosch.

For Two Sopranos, Alto, Tenor, and Two Basses.

J. P. SWEELINCK.
(1562-1621)

Moderato. *pespr.*

Soprano I. Or sus, ser - vi - teurs du Sei -
A - rise, oh ye ser - vants of

Soprano II.

Alto. *pespr.*
Or sus, ser - vi - teurs du Sei -
A - rise, oh ye ser - vants of

Tenor. *pespr.*
Or sus, ser - vi - teurs du Sei -
A - rise, oh ye ser - vants of

Bass I.

Bass II. *pespr.*

Piano. (for rehearsal only) *pespr.*

Moderato. (♩ = 100)
Or sus, ser - vi - teurs du Sei -
A - rise, oh ye ser - vants of



gneur, or sus, du Sei -
God, a - rise, ye who


Or sus, ser - vi - teurs du Sei - gneur,
A - rise, oh ye ser - vants of God,

gneur, or sus, ser - vi - teurs du Sei - gneur,
God, a - rise, oh ye ser - vants of God,

gneur, or sus, ser - vi - teurs du Sei - gneur, du Sei -
God, a - rise, oh ye ser - vants of God, ye who

Or sus, ser - vi - teurs du Sei - gneur,
A - rise, oh ye ser - vants of God,

gneur,
God,



* The Doxology (Old Hundredth) forms the theme of this beautiful motet, and thus suggests the hymn to have been of Flemish origin. Ed. 14350

gneur, du Sei-gneur, du Sei-gneur, vous qui de
 watch, ye who watch, ye who watch to serve our

du Sei-gneur, du Sei-gneur, Sei-gneur,
 ye who watch, ye who watch, who watch,

du Sei-gneur, du Sei-gneur, du Sei-gneur, vous qui de
 ye who watch ye who watch ye who watch to serve our

gneur, du Sei-gneur, du Sei-gneur, vous qui de nuict en
 watch, ye who watch, ye who watch to serve our God and

du Sei-gneur, du Sei-gneur,
 ye who watch, ye who watch

du Sei-gneur, vous qui de
 ye who watch to serve our

cresc.

nuict, vous qui de nuict en son hon- neur, en son
 God, to serve our God and laud His Name, and laud

vous qui de nuict en son hon-
 to serve our God and laud His

nuict, vous qui de nuict,
 God, to serve our God

son hon- neur, vous qui de nuict en son honneur, en
 laud His Name, to serve our God and laud His Name, and

vous qui de nuict en son honneur, en
 to serve our God and laud His Name, and

nuict, vous qui de nuict en son honneur, en son honneur,
 God, to serve our God and laud His Name, and laud His Name

poco marcato

vez, day, *p* De - dans sa mai - son le ser - vez, De - dans sa
sing - ing praise to Him night and day, *mf* sing - ing praise

vez, De - dans sa mai - son le ser - vez, De - dans sa
day, sing - ing praise to Him night and day, sing - ing praise

vez, De - dans sa mai - son le ser - vez, De - dans sa
day, sing - ing praise to Him night and day, sing - ing praise

De - dans sa mai - son le ser - vez, De - dans sa
sing - ing praise to Him night and day, sing - ing praise

vez, day, *p* De - dans sa
sing - ing praise

— mai - son le ser - vez, *pp* le ser - vez;
— to Him night and day, *p* night and day, *pp*

le ser - vez, le ser -
night and day, *pp* night and

— mai - son le ser - vez, le ser - vez, le ser - vez, le ser -
to Him night and day, night and day, night and day, night and

— mai - son le ser - vez, le ser - vez, le ser - vez, le ser -
to Him night and day, night and day, night and day, night and

le ser - vez, le ser -
night and day, *pp* night and

— mai - son le ser - vez, le ser - vez;
to Him night and day, night and day,

p Lou - ez - le, Lou - ez - le, Lou - ez - le, Lou - ez - le,
 Oh praise ye, Oh praise ye, Oh praise ye, Oh praise ye,
cresc.

vez; Lou - ez - le, Lou - ez - le, Lou - ez - le et son
 day, Oh praise ye, Oh praise ye, Oh praise ye His
p

vez; Lou - ez - le et son Nom es - le - vez, Lou -
 day, Oh praise ye His Name ev - er - more, Oh
p

vez; Lou - ez - le, Lou - ez, Lou - ez - le, Lou - ez -
 day, Oh praise ye, Oh praise, *cresc.* Oh praise ye, Oh praise -

vez; Lou - ez - le, Lou - ez - le et son
 day, Oh praise ye, Oh praise ye His
p

Lou - ez - le et son Nom es - le - vez,
 Oh praise ye His Name ev - er - more, Oh

Lou - ez - le, et son Nom es - le -
 Oh praise ye, praise His Name ev - er -

Nom, Lou - ez - le et son Nom
 Name, Oh praise ye, praise His Name

ez - le, Lou - ez - le et son Nom, et son Nom
 praise ye, Oh praise ye His Name, praise His Name

- le et son Nom, et son Nom
 ye, praise His Name, praise His Name

Nom, et son Nom, et
 Name, praise His Name, praise

le et son Nom
 ye His Name

et son Nom es - le - vez,
 praise His Name ev - er - more, *p*

Nom es - le - vez, et son
 Name ev - er - more, praise His *p*

Nom, et son Nom es - le - vez, et son
 Name, praise His Name ev - er - more, praise His

et son Nom es - le - vez,
 praise His Name ev - er - more,

son Nom es - le - vez,
 His Name ev - er - more, *p*

et son Nom, et son Nom es - le - vez,
 praise His Name, praise His Name ev - er - more,

pespr.

et son Nom es - le - vez, et son
 praise His Name ev - er - more, praise His

Nom, et son Nom es - le - vez,
 Name, praise His Name ev - er - more,

Nom, et son Nom es - le - vez, et son
 Name, praise His Name ev - er - more, praise His

et son Nom es - le - vez,
 praise His Name ev - er - more, *p*

et son Nom es - le - vez,
 praise His Name ev - er - more,

Piano accompaniment for the second system, showing the left and right hand parts.

Nom, et son Nom, et son Nom
 Name, praise His Name, praise His Name,
 et son Nom, et son Nom, et son
 praise His Name, praise His Name, praise His
 Nom, et son Nom, et son
 Name, praise His Name, praise His Name, praise His
 et son Nom, et son Nom,
 praise His Name, praise His Name,
 et son Nom,
 praise His Name,

p et son Nom,
 praise His Name,
 et son
 praise His

es - le - vez, es - le - vez.
 ev - er - more, ev - er - more.
 Nom es - le - vez.
 Name ev - er - more.
 Nom es - le - vez.
 Name ev - er - more.
 et son Nom es - le - vez.
 praise His Name ev - er - more.
 et son Nom es - le - vez.
 praise His Name ev - er - more.
 Nom es - le - vez.
 Name ev - er - more.

p



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- 15. Giovanni Gabrieli (1557-1613) *Beata est Virgo Maria*
Motet for Six Voices (S. S. A. T. B. B.)
- 16. Michael Haydn (1737-1806) *Passion Motets*
Ecce vidimus eum
- 17. — *Caligaverunt oculi mei*
- 18. — *Tenebrae factae sunt*
- 19. — *Tenebrae factae sunt* another setting
- 20. Orlando di Lasso (1520-1594) *Timor et tremor venerunt
super me*
Motet for Six Voices (S. A. A. T. T. B.)
- 21. Volckmar Leisring (died 1637) *O filii et filiae*
For Double Chorus
- 22. Antonio Lotti (1667-1740) *Crucifixus for Double Chorus*
- 23. — *Crucifixus for Ten Voices*
(3 Sopranos, 2 Altos, 3 Tenors, 2 Basses)
- 24. Wolfgang Amadeus Mozart (1756-1791) *Ave Verum*
For Chorus of Mixed Voices and Organ
- 25. Giovanni Maria Nanini (1540-1607) *Hodie Christus
natus est*
Christmas Motet for Mixed Voices
- 26. Giovanni Pierluigi da Palestrina (1524?-1594) *Adoramus te*
Motet for Four Voices
- 27. — *Hodie Christus natus est*
Christmas Motet for Double Chorus
- 28. — *Popule meus (Improperia)*
For Double Chorus

G. Schirmer New York